

## Major Thesis Assignment

### Composition/Literary Studies 10

#### Mr. Di Donato

##### Key Areas:

- ✓ 1 author
- ✓ 2-3 novels (NOT a series)
- ✓ Inquiry based thesis
- ✓ 7-10 pages (MLA)
- ✓ Books read ARE (AR) eligible
- ✓ Due May 31, 2019

##### Some ideas:

1. Discuss the **main themes** of each novel; how does the author incorporate the themes?
2. Track the **development of the protagonist** in each novel; provide examples from the beginning, middle, and end of the book.
3. Discuss the **symbolism** used by the author in the novels; how do the symbols help tell the story in each book?
4. **Figurative language**; explore how the use of metaphors, similes, foreshadowing, and irony help the writer create an interesting read.
5. **Colloquial language**; how does the author's use of colloquial language help with the story telling?

##### Tips:

- Choose an author who intrigues you
- Plan (Google Calendar)
- Ask Mr. Di Donato (if you feel 'stuck')
- DON'T WAIT UNTIL MAY TO START!

**Remember:** Triggering inquiry is about learning something new, and triggering curiosity is no small feat. It takes enthusiasm, and learning something new generates our own enthusiasm, and helps you take responsibility for your learning.