**Pecha Kucha Assignment**

It’s called Pecha Kucha, and it’s often pronounced pu-CHOK-chu. You have a short period of time to stand up, tell a story, and sit down. Don’t you wish all presenters would do this?

Pecha Kucha presentations were first refined by a group of Tokyo architects and artists in 2003. Since then, the idea has spread around the world.

**What to do:**

Prepare **15 slides** in PowerPoint, Keynote, Google Slides, or any other slide-making software.

Show each slide for 10 seconds, giving you a total of **2 minutes and 30 seconds**

Set up an **automatically advancing timer** into the slides so you can start the show and let it run, telling your story without thinking about your computer and projector.

Keep your slides **very, very simple**. Best of all is one/two big image per slide with minimal or no text. If you must use text, limit it to 10 words per slide.

Be prepared to **tell a story** that is supported by the slides. Remember, the music you select will help tell the story of the year you were born! Please follow this **TEMPLATE:**

|  |  |
| --- | --- |
| **Slide Number:** | **Include:** |
| 1 | ***Title Page**** Name
* Date
* Class
* Title of Presentation

*\*\*Music should start now!* |
| 2 | ***Introductory Slide**** Should capture the viewers’ attention
* Make a big splash here!
 |
| 3-13 | ***Story Slides**** Images of your findings from the year you were born
* Should help tell your story
 |
| 14 | ***Concluding slide**** Big endings are worth more marks!
 |
| 15 | ***Works Cited**** Include all the websites you visited for research
* Include the websites you used for images
* Include the song information (singer, writer, producers)
 |

**Rubric**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **5** | **3-4** | **1-2** | **N/A** |
| **Slide Show** | Follows template15 slides/timedMusic throughoutFlawless  | 1-2 minor flawsMajor areas included | Many flawsDid not follow the templateSlides missing | Poor effort all around; many areas omitted  |
| **Organization** | Extremelyorganized; theideas & imagesflowed in amanner that waseasily followedand understood.The materialtransitionedseamlessly | Fairly organized and the ideas flowed well.There were perhaps jumps and transitions that were not entirely seamless. Easily understood | Poorly organized, not easy to follow.Ideas and imagesput together in a way that made comprehension difficult | Unorganized and too difficult to follow & understand |
| **Visuals &****Creativity** | The images/textchosen wereappropriate andextremelythoughtful to thetopic andconveyed in anexcellent manner.The audience wasinformed and entertained | The images/textchosen wereappropriate andconsidered thetopic in athoughtful way.The presenter hasused good qualityvisual imagesand has used acreative orinteresting visualdesign  | The presenter hasused adequatequality visualimages, but doesnot use acreative orinteresting visualdesign for thepresentation.The images/textchosen distractedfrom thepresentation | Visual images are poorlychosen, OR thequality of the images is notlegible, OR used a particularlygarish ordistracting visualdesign for thepresentation |
| **Quality & Care** | Research and time spent on the presentation is extremely evident | Majority of presentation was completed with good care | Many areas are sloppy; presentation seemed put together at last minute | Quality and care is not evident; assignment was not taken seriously |

**Total: /20**