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|  | **4 – MASTERING** | **3 - ACCOMPLISHING** | **2 – DEVELOPING**  | **1 – BEGINNING**  |
| **Research:** | Thorough & relevant; 3 or more sources used; MLA works cited page complete | Substantial & still relevant; at least 2 sources used; MLA works cited page mostly complete | Adequate with some relevance; 1 source used; MLA works cited page with many errors | Insufficient; relevance not clear; MLA works cited page omitted; sources not cited |
| **Focus & Content:** | Sharp, distinct focus; balanced, substantial, specific, and/or illustrative content; sophisticated, mature ideas are particularly well-developed | Clear focus; specific, illustrative, and balanced content | Adequate focus, but unbalanced content; more analysis needed | Absence of focus and relevant content; content doesn’t “fit” topic |
| **Presentation:** | 10 slides: 1 topic slide; 8 informative slides; 1 ‘mla’ works cited slide; favourable design; images help to define topic and explain details | 10 slides: 1 topic slide; 8 informative slides; 1 ‘mla’ works cited slide; favourable design; images used are useful to overall topic | Some slides missing; design choice needs attention; images added but don’t truly help the presentation | Slides missing or incomplete; design is poor and creates distractions; images not relevant to topic |
| **Oral Skills:** | Presentation has constant eye contact; positive body language; self-confidence; clear voice and precise pronunciation with enthusiasm | Eye contact with use of notes; some movements from nerves; mostly confident; voice is mostly clear with some evidence of enthusiasm | Some eye contact – mostly read from notes; fidgety movements; audience has to strain to hear; very little enthusiasm | Read from notes; poor body language; unclear voice; no signs of enthusiasm |
| **Creativity:** | Demonstrates masterful and/or inventive use of tools / techniques that meet purpose of creative piece | Demonstrates skillful use of tools / techniques that meet purpose of creative piece | Demonstrates appropriate choice and use of tools / techniques that meet purpose of creative piece | Demonstrates inappropriate choice or use of tools / techniques that do not meet purpose of creative piece |

**Total: /20**