**The Catcher in the Rye: Themes and Motifs**

Themes are the universal and fundamental ideas the author explores in a piece of literature; motifs are recurring elements that augment and develop the themes. As you become aware of themes and motifs, complete the chart. An example of a theme in Salinger’s *The Catcher in the Rye* is isolation; Holden is isolated from the real ‘world’ and his privileged school mates.

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| **Theme/Motif** | **Chapters** | **Brief Explanation**  |
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